



DESCRIPTIF D'ENSEIGNEMENT

COURSE DESCRIPTION

1^{ER} CYCLE – SEMESTRE 1

Titre du cours / Course Title

Gender, Sexuality and Politics

Type de cours : CS

Langue du cours : English

Enseignante(s) / Enseignant(s) responsable(s) du cours / Professor(s)

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Résumé et objectifs du cours / Course description - Targets

Today's gender issues are numerous and varied and their political impact widespread. They lead to controversy in private and public contexts, and provide an intersectional concern through which social inequalities can be re-assessed.

In this course, different angles will put forward the impact of gender on public policies as well as underline the hierarchy of masculine and feminine stereotyped representations and the impact of biological difference beliefs. The course will provide historical landmarks to help grasp the deconstruction of sex-differences, and will explore some of the bi-, transsexual and homosexual literature in this field.

The course will show how the notion of gender pervades diverse social and political contexts: education (schools, universities, popular education), language policy, prisons, the professional world (private companies, the public sector), the media, art and culture. It will focus on fundamental concepts such as that of "empowerment", without forgetting recurring issues like prostitution, abortion, violence against women, here and elsewhere in the world...

Assessment: attendance, group oral presentation and individual written report on the class content.

Modalités d'évaluation / Assessment

Attendance and class participation

Personal written work:

- 1- presentation of a specific "feature" of how gender appears in the student's own culture;
- 2- report on the different components of the class.

Collective written work:

- 1- topical analysis in connection with the meetings with activists or researchers invited to the class. The topic has to be validated by the teacher (mid-term);



2- commented bibliography in connection with the chosen topic (each member of the group presents one relevant reading).

The collective work will be synthesized in an oral presentation in the final class.

You do not have to be present in Grenoble after Xmas for this module.

Bibliographie indicative / some milestones to start a Bibliography

Catherine Achin (et al.), *Dictionnaire Genre et Science politique*, Presses de Sciences Po, 2013.

L. Bereni, S. Chauvin, A. Jaunait, A. Revillard, *Introduction aux gender studies. Manuel des études sur le genre*, De Boeck, Bruxelles, 2008.

Erik Neveu, Christine Guionnet, *Féminins / Masculins, Sociologie du genre*, Armand Colin, 2005.

Tous les ouvrages de la série *Egale à Egal*, éditions Belin ; exemple : Claudie Baudino (2018), *Le sexe des mots, un chemin vers l'égalité*

Myriam Schneir, *Feminism in our time, the Essential Writings, World War II to Present*.

Colette Dowling, *the Frailty myth*, Random House trade Paperback New York, 2000.

Susanne Thorbeck and Bandana Pattanaik, *Transnational Prostitution, changing global patterns*, Zed Books, London and New York, 2002.

Judith Butler's writings...

A collective bibliography will be presented and completed throughout the class.