

---

# Bush, Beach, Beer, and Bayonets – Australian identity through TV, film and literature

## Overview

This course investigates how the Australian identity has been forged within this Oceanic nation using different and varied written and media sources: art, movies, TV shows, newspaper, literature, nonfiction writing, and documentaries.

## Objectives

1. Categorise different aspects of national identity.
2. Appraise cultural works focusing on different aspects of modern society.
3. Examine the role and process of colonisation.
4. Contrast and critique different societal values.

## Topics:

THE ORIGINAL AUSTRALIA – 60,000+ YEARS OF INDIGENOUS CULTURE

Bridging the gap, reconciliation – INDIGENOUS AUSTRALIA AND JUSTICE

AUSTRALIAN LANGUAGE & HUMOUR

NATIONAL PSYCHE AND IDENTITY – the bushranger, the miner, the larrikin, the bloke, and the ANZAC.

THE BOTTOM-END OF THE WORLD – AUSTRALIA'S GLOBAL ROLE

RIDING THE MINING TRUCK TO NATIONAL WEALTH – the Australian economy

AUSTRALIA'S CONSTITUTIONAL MONARCHY – A REAL DEMOCRACY?

A LAND OF CONVICTS & WOGS – SOCIAL MOBILITY & IMMIGRATION

A COUNTRY OF TRADE UNIONS – THE AUSSIE BATTLER

THE BUSH / THE OUTBACK / THE BEACH

“TOO MUCH SPORT IS HARDLY ENOUGH” – SPORT IN AUSTRALIA

THE PUB: BEER, PUB MUSIC AND BEING AUSTRALIAN

---